

# THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

♩ = 124

**A**

Musical score for "THE MODEL" by KRAFTWERK, orchestrated by NIGEL STANLEY. The score is in 4/4 time with a tempo of 124. It features parts for Alto Saxophone, Tenor Saxophone, Drums & Percussion, Guitar, Bass, and Piano. The piece begins with a 2-bar drum intro. The saxophones enter with a melodic line, while the piano provides a rhythmic accompaniment. The guitar and bass provide harmonic support.

**ALTO SAXOPHONE**  
*p*

**ALTO SAXOPHONE**  
*p*

**TENOR SAXOPHONE**  
*mf*

**TENOR SAXOPHONE**  
*mf*

**DRUMS & PERCUSSION**  
2 BAR DRUM INTRO  
*mf* *mp*

**GUITAR**

**BASS**  
*mp*

**PIANO**  
*mp*

8

9

A. SAX. *p*

A. SAX. *p*

T. SAX. *p*

T. SAX. *p*

B. SAX. *p*

TPT. *mf* PLUNGER +.....0

TPT. *mf* PLUNGER +.....0

DRUMS & PERCUSSION RESTRAINED FILL

GTR.

BASS

PNO.

17

A. SAX. - - - - -

A. SAX. - - - - -

T. SAX. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T. SAX. - - - - -

B. SAX. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TPT. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TPT. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TPT. - - - - -

TPT. - - - - -

TBN. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TBN. - - - - -

DRUMS & PERCUSSION *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

GTR. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

BASS *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

PNO. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chord changes: *Gm7*, *Dm7*, *Gm7*, *Dm7*, *Gm7*, *Dm7*

25 C

A. SAX. *mf* *p*

A. SAX. *mf* *p*

T. SAX. *mf* *p*

T. SAX. *mf* *p*

B. SAX. *mf* *p*

TPT. *mf* *p*

TPT.

TPT.

TPT.

TBN. *p* *p*

TBN. *mf* *p*

TBN.

TBN.

DRUMS & PERCUSSION *mf* *p*

GTR. *mf* *p*

BASS *mf* *p*

PNO. *mf* *p*

RESTRAINED FILL

GM7 DM7 AM7 GM7 AM7 GM7

33

**0**

A. SAX. *f* *pp*

A. SAX. *f* *pp*

T. SAX. *f* *pp*

T. SAX. *f* *pp*

B. SAX. *f* *pp*

TPT. STRAIGHT MUTE *f* *pp*

TPT. STRAIGHT MUTE *mf* *mf*

TPT. STRAIGHT MUTE *mf* *mf*

TPT. STRAIGHT MUTE *mf* *mf*

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

DRUMS & PERCUSSION RESTRAINED BELL *f*

GTR. *mp*

BASS *mp*

PNO. *mp*

*Gm7* *Dm7* *Gm7* *Dm7* *Gm7* *Dm7* *Gm7* *Dm7*

41 E

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

DRUMS & PERCUSSION

GTR.

BASS

PNO.

Chord progression:  $A_{mi}^7$   $E_{mi}^7$   $A_{mi}^7$   $E_{mi}^7$   $A_{mi}^7$   $E_{mi}^7$   $A_{mi}^7$   $E_{mi}^7$

Chord progression:  $G_{mi}^7$   $D_{mi}^7$   $G_{mi}^7$   $D_{mi}^7$   $G_{mi}^7$   $D_{mi}^7$   $G_{mi}^7$   $D_{mi}^7$

49 F

A. SAX. *mf* *p*

A. SAX. *mf* *p*

T. SAX. *mf* *p*

T. SAX. *mf* *p*

B. SAX. *mf* *p*

TPT. *mf* OPEN *mp*

TPT. OPEN *mp*

TPT. OPEN *mp*

TPT. OPEN *mp*

TBN. *mf* *mp* *p*

TBN. *mf* *mp* *p*

TBN. *mf* *mp* *p*

TBN. *mf* *mp* *p*

DRUMS & PERCUSSION *mf* RESTRAINED-FILL *mf* RESTRAINED-FILL *p*

GTR. *mf* *p*

BASS *mf* *p*

PNO. *mf* *p*

Ami<sup>7</sup> Emi<sup>7</sup> C<sup>69</sup>

Ami<sup>7</sup> Gmi<sup>7</sup> Dmi<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> F Ami<sup>7</sup> Gmi<sup>7</sup> F Ami<sup>7</sup>

57

**A. SAX.** *f* *f* *p*

**A. SAX.** *f* *f* *p*

**T. SAX.** *f* *f* *p*

**T. SAX.** *f* *f* *p*

**B. SAX.** *f* *f* *p*

**TPT.** *p*

**TPT.**

**TPT.**

**TPT.**

**TBN.**

**TBN.**

**TBN.**

**TBN.**

**DRUMS & PERCUSSION** RESTRAINED-FILL

**GTR.** *f* *mp*

**BASS** *mp*

**PNO.** *f* *mp*

*mp*



65

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

DRUMS & PERCUSSION

GTR.

BASS

PNO.

*f*

*f*

*mp*

RIDE



77

A. SAX. *p* *mf* *p*

A. SAX. *p* *mf* *p*

T. SAX. *p* *mf* *p*

T. SAX. *p* *mf* *p*

B. SAX. *p* *mf* *p*

TPT. *f* *mp* *mf* *PLUNGER*

TPT. *mp* *mf* *PLUNGER*

TPT. *mp*

TPT. *mp* *mf*

TBN. *mp* *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

DRUMS & PERCUSSION *FILL* *p* *mf*

GTR. *p* *pp*

BASS

PNO.

85

A. SAX. (Alto Saxophone)  
A. SAX. (Alto Saxophone)  
T. SAX. (Tenor Saxophone)  
T. SAX. (Tenor Saxophone)  
B. SAX. (Baritone Saxophone)  
TPT. (Trumpet)  
TPT. (Trumpet)  
TPT. (Trumpet)  
TPT. (Trumpet)  
TBN. (Trombone)  
TBN. (Trombone)  
TBN. (Trombone)  
TBN. (Trombone)  
DRUMS & PERCUSSION  
GTR. (Guitar)  
BASS (Bass)  
PNO. (Piano)

PLUNGER

*mf*

*f*

*mf*

*mf*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 85 in the top left corner. The score is arranged in a standard orchestral format with staves for various instruments. The top four staves are for saxophones: two Alto Saxophones (A. SAX.), two Tenor Saxophones (T. SAX.), and one Baritone Saxophone (B. SAX.). The next four staves are for trumpets (TPT.) and trombones (TBN.), with two staves for each instrument. The bottom section includes a DRUMS & PERCUSSION staff, a GUITAR (GTR.) staff, a BASS staff, and a PIANO (PNO.) staff. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a rhythmic pattern of eighth notes. The trumpets and trombones have more complex parts, including some with 'PLUNGER' markings. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics like *mf* and *f* are indicated throughout the score.

97

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DRUMS & PERCUSSION

GTR.

BASS

PNO.

*mf*

*mf*

*f*

This musical score is for page 97 of a piece. It features a full band arrangement. The saxophone section includes two Alto Saxophones (A. SAX.), two Tenor Saxophones (T. SAX.), and one Baritone Saxophone (B. SAX.). The brass section consists of four Trumpets (TPT.) and four Trombones (TBN.). The rhythm section includes Drums & Percussion, Guitar (GTR.), Bass, and Piano (PNO.). The score is written in 4/4 time with a key signature of one sharp (F#). A first ending bracket is present at the top right of the page, starting at measure 11 and ending at measure 12. Dynamics include mezzo-forte (*mf*) and forte (*f*). The piano part features a steady accompaniment of chords.

101

A. SAX.

T. SAX.

TPT.

DRUMS & PERCUSSION

GTR.

BASS

PNO.

107

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

DRUMS & PERCUSSION

GTR.

BASS

PNO.

Musical score for a jazz ensemble, page 15, starting at measure 107. The score includes parts for A. Sax., T. Sax., B. Sax., Tpt., Tbn., Drums & Percussion, Gtr., Bass, and Pno. The music is in 4/4 time with a key signature of one flat. Dynamics include *p*, *cres*, *mf*, *f*, and *ff*. The piece concludes with a double bar line and a repeat sign.

IMPRO CADENZA

*mf*

ALTO SAX 1

THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

♩ = 124

2

A

*p*

6

10

B

21

25

C

*mf*

31

D

*p* *f* *pp*

40

E

47

51

F

*mf* *p* *f*

59

G

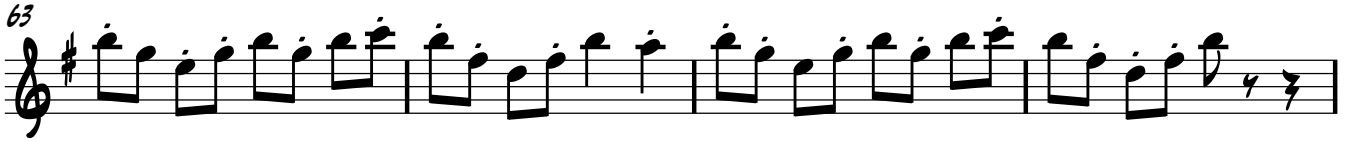
SOLO

*f*



ALTO SAXOPHONE

63

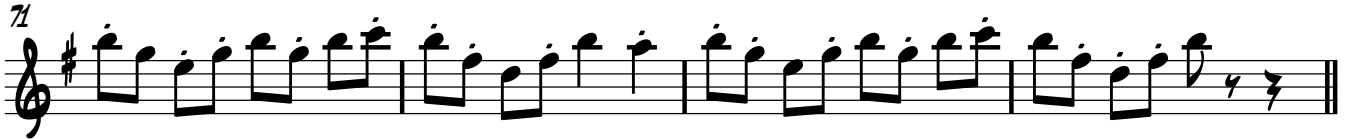


67

*f*



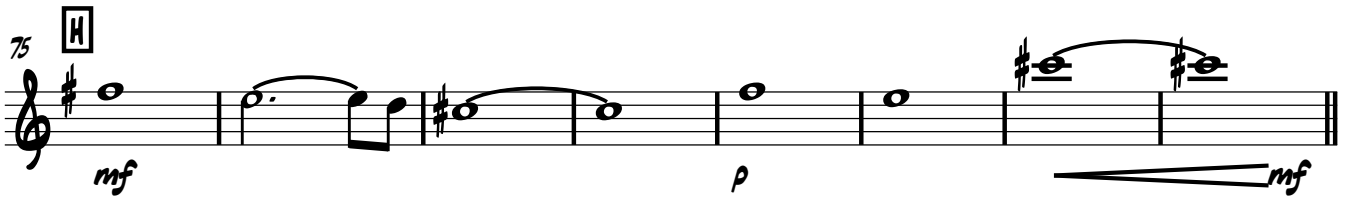
71



75

[H]

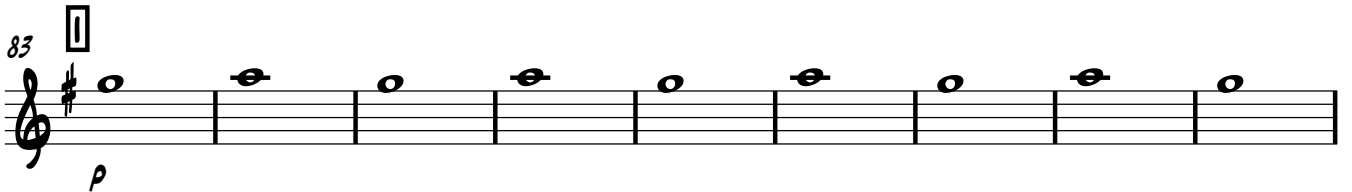
*mf* *p* *mf*



83

[I]

*p*



92



96



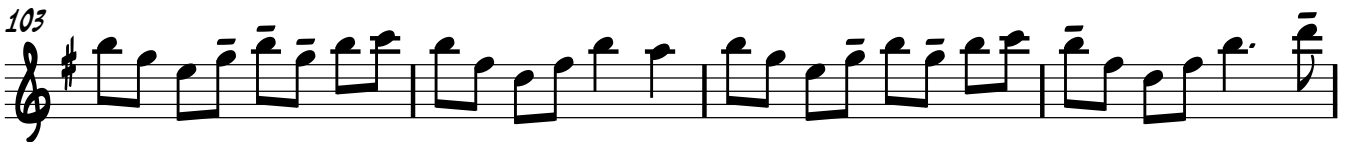
99

[J]

*mf*



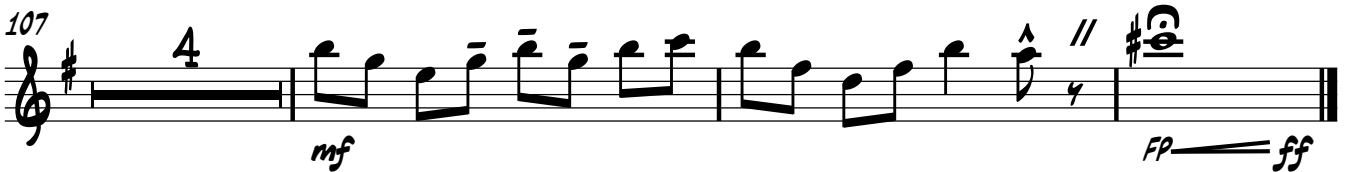
103



107

4

*mf* *FP* *ff*



ALTO SAXOPHONE 2

THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

♩ = 124

**A**

2

*p*

6

9

**B**

8

20

23

25

27

**C**

*mf*

*p*

35

**D**

*pp*

43

**E**

50

**F**

*mf*

*p*

ALTO SAXOPHONE

56

Musical notation for measures 56-63. Measure 56 starts with a treble clef and a key signature of one sharp (F#). It features a half note G4, followed by a quarter note A4, and a half note B4. A dynamic marking of *p* is present. A slur covers measures 57-63, with a '4' above it. A crescendo hairpin is shown below the staff.

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note pattern: G4, A4, B4, A4, G4.

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note pattern: G4, A4, B4, A4, G4.

70

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note pattern: G4, A4, B4, A4, G4.

73

Musical notation for measures 73-76. Measure 73 starts with a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note pattern: G4, A4, B4, A4, G4. A dynamic marking of *mf* is present. A slur covers measures 75-76, with a '4' above it. A box containing the letter 'H' is positioned above the staff.

78

Musical notation for measures 78-85. Measure 78 starts with a treble clef and a key signature of one sharp (F#). It features a half note G4, followed by a quarter note A4, and a half note B4. A dynamic marking of *p* is present. A slur covers measures 79-80, with a '4' above it. A dynamic marking of *mf* is present. A box containing the letter 'I' is positioned above the staff. A crescendo hairpin is shown below the staff, ending with a dynamic marking of *p*.

86

Musical notation for measures 86-92. Measure 86 starts with a treble clef and a key signature of one sharp (F#). It features a continuous half-note pattern: G4, A4, B4, A4, G4.

93

Musical notation for measures 93-95. Measure 93 starts with a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note pattern: G4, A4, B4, A4, G4.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note pattern: G4, A4, B4, A4, G4.

99

Musical notation for measures 99-100. Measure 99 starts with a treble clef and a key signature of one sharp (F#). It features a 12-measure rest, followed by a continuous eighth-note pattern: G4, A4, B4, A4, G4. A dynamic marking of *mf* is present. A slur covers measures 99-100, with a '4' above it. A dynamic marking of *fp* is present. A box containing the letter 'J' is positioned above the staff. The piece ends with a double bar line and a fermata over a half note G4. A dynamic marking of *ff* is present.

# THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

$\text{♩} = 124$

2

*mf*

8

2

2

*p*

15

2

20

24

27

*mf*

*p*

35

*pp*

43

*p*

47

*p*

49

**A**

**B**

**C**

**D**

**E**

## TENOR SAXOPHONE

51 **F**

59 **G**

68

71

75 **H**

83 **I**

92

97 **J**

101

105

111

TENOR SAXOPHONE 2

THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

♩ = 124

**A**

2

*mf*

9

**B**

*p*

13

2

19

22

25

**C**

27

*mf*

*p*

**D**

35

*pp*

**E**

43

*p*

46

TENOR SAXOPHONE **F**

49 *mf*

54 *p* *f*

59 **G** 4

65 2

70

73

75 **H** *mf* *p* *mf*

83 **I** *p*

91

97 **J** 12

111 *mf* *FP* *ff*

BARITONE SAXOPHONE

THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

♩ = 124

2

A

8

B

*p*

13

16

19

22

25

27

C

*mf*

*p*

*f*

35

D

*pp*

43

E

51

F

*mf*

*p*



BARITONE SAXOPHONE

56

G

Musical notation for measures 56-68. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The first three measures contain eighth notes with stems up. Measure 68 contains a whole rest with a dynamic marking of *f*. Above the staff, there are two measures of rests: the first is a whole rest with a '4' above it, and the second is a whole rest with a '6' above it.

69

Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth notes with stems up, marked *mp*. The last measure contains eighth notes with stems up, marked *MF*.

72

Musical notation for measures 72-74. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth notes with stems up. The last measure contains eighth notes with stems up.

75

H

Musical notation for measures 75-78. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note, marked *mf*. The second measure contains a half note with a slur. The last two measures contain eighth notes with stems up.

79

Musical notation for measures 79-82. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth notes with stems up. The last two measures contain eighth notes with stems up.

83

I

Musical notation for measures 83-86. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth notes with stems up, marked *mf*. The last two measures contain eighth notes with stems up.

87

Musical notation for measures 87-90. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth notes with stems up. The last two measures contain eighth notes with stems up.

91

Musical notation for measures 91-94. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth notes with stems up. The last two measures contain eighth notes with stems up.

95

Musical notation for measures 95-98. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth notes with stems up. The last two measures contain eighth notes with stems up.

99

J

Musical notation for measures 99-102. Measure 99 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest with an '8' above it, marked *p*. The second measure contains eighth notes with stems up, marked *CRES*. The last two measures contain eighth notes with stems up.

110

Musical notation for measures 110-112. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain eighth notes with stems up. The last measure contains eighth notes with stems up, marked *FP*.

Musical notation for the final measure (112). It contains a whole note with a dynamic marking of *ff*.

TROMBONE 1

THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

2 A 8 B 7 PLUNGER +.....0

mf

20 +.....0 +.....0 +.....0 +.....0

24 +.....0 +.....0 +.....0

27 C 4 # 8 E 8

p f

51 F mf p

58 G 12 PLUNGER

72 PLUNGER

75 H +.....0 +.....0 +.....0 +.....0 +.....0

mf p

81 I 2

mf

2

TROMBONE

87



90



93



96



99



8



*p*

*CRES*

110



*FP*

*ff*

TROMBONE 2

THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

♩ = 124

2 [A] 8 [B] 9 PLUNGER +.....0

22 +.....0 +.....0 +.....0 +.....0

26 +.....0 [C] 4

35 [D] 8 [E] 8 [F] p mf

54 p f

59 [G] 12

73 PLUNGER [H] +.....0 +.....0 +.....0 mf

79 +.....0 +.....0 +.....0 [I] 2 mf

86 2 mf

2

TROMBONE

91



94



97

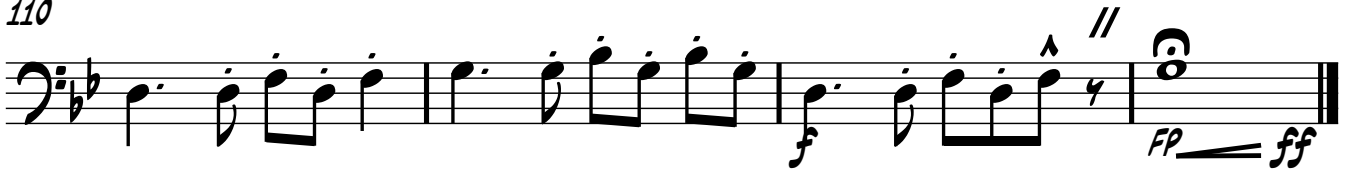


99

**J**



110



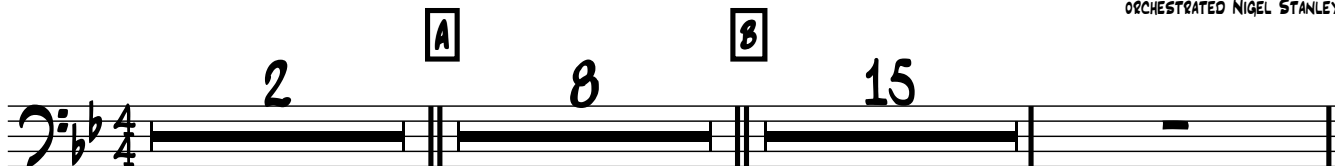
TROMBONE 3

THE MODEL

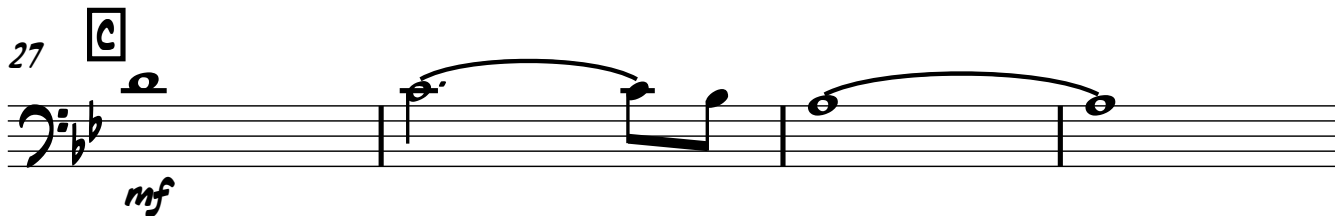
KRAFTWERK

ORCHESTRATED NIGEL STANLEY

2 **A** 8 **B** 15

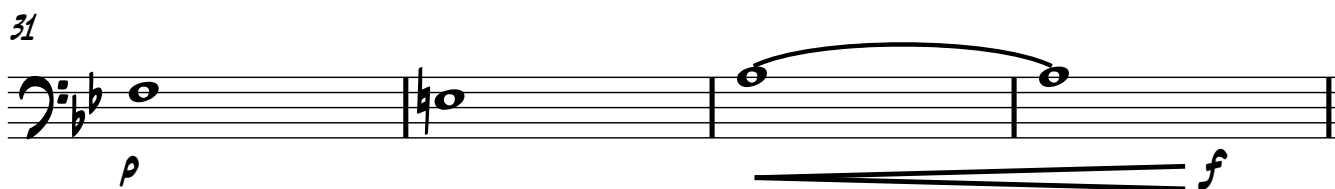


27 **C**

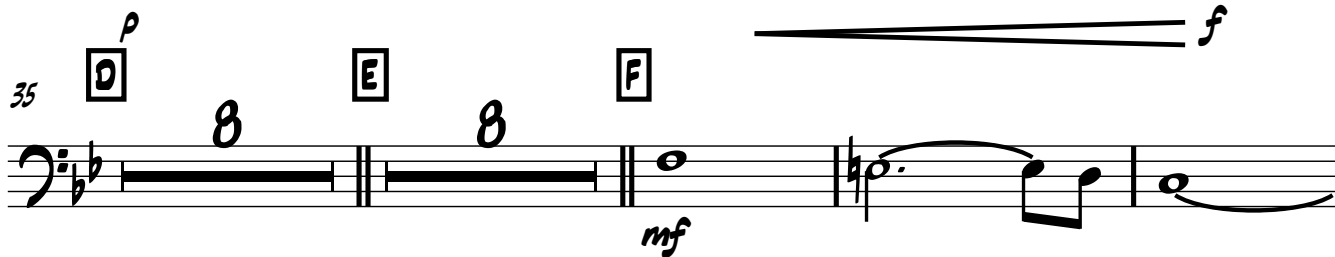


*mf*

31

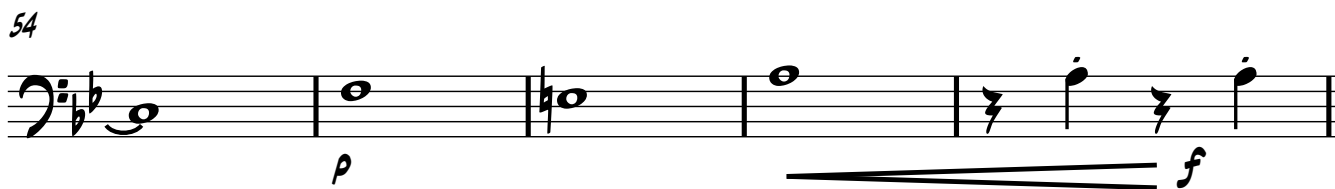


35 **D** 8 **E** 8 **F**



*p* *f*  
*mf*

54

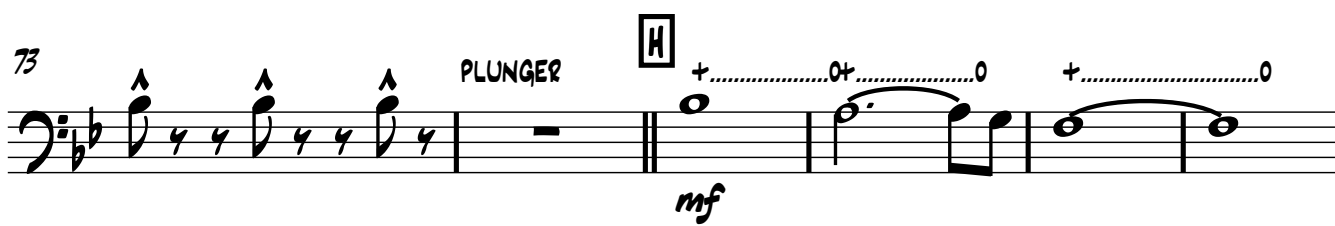


*p* *f*

59 **G** 12

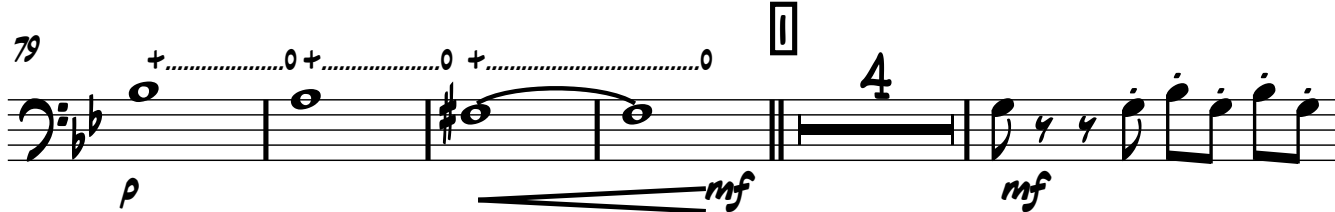


73 **H** PLUNGER



*mf*

79 **I** 4



*p* *mf* *mf*

88



*mf*

2

TROMBONE

91

94

97

108

111





2

98

J

TROMBONE

8

109

111

TRUMPET 1

# THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

2 [A] 8 PLUNGER +.....0 mf 2

15 +.....0 2 +.....0

21 +.....0

25 +.....0 [C] 6 STRAIGHT MUTE mf mp

35 [D]

39 PLAY IF NOT SOLOING, OTHERWISE REMOVE MUTE

43 [E] AMI7 EMI7 AMI7 EMI7 AMI7 EMI7 AMI7 TRUMPET SOLO

50 EMI7 [F] C69 OPEN mp

55 [G] 10

2

TRUMPET IN Bb

69

72

75 **H**

*mp*

81 **I** +.....0

PLUNGER *mf*

86 +.....0

*f*

91 +.....0

96 +.....0 +.....0 **J**

103

106

112

*FP* *ff*

TRUMPET 2

THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

2 **A** 8 **B** PLUNGER *mf*

14 +.....0 2 +.....0

20 +.....0 +.....0

24 +.....0 ^

27 **C** 6 STRAIGHT MUTE *mf* ^ *mp* **D**

37

40 PLAY IF NOT SOLOING, OTHERWISE REMOVE MUTE

43 **E** *Ami7* *Emi7* *Ami7* *Emi7* *Ami7* *Emi7* *Ami7*  
TRUMPET SOLO

50 *Emi7* **F** 9 OPEN *mp*

2

TRUMPET IN Bb

55

Musical staff 55-58: Treble clef, 4/4 time. Measures 55-58 contain quarter notes and eighth notes with accents. Measure 58 ends with a double bar line.

59 **G**

Musical staff 59-61: Treble clef, 4/4 time. Measure 59 is a whole rest with a '10' above it. Measures 60-61 contain eighth notes with accents.

72

Musical staff 72-74: Treble clef, 4/4 time. Measures 72-74 contain eighth notes with accents.

75 **H**

Musical staff 75-79: Treble clef, 4/4 time. Measure 75 is a whole rest with a '2' above it. Measures 76-79 contain quarter notes with accents. Measure 79 ends with a double bar line.

81 **I**

Musical staff 81-85: Treble clef, 4/4 time. Measures 81-83 contain quarter notes with accents. Measure 84 is a whole rest with 'PLUNGER' written above it. Measure 85 contains a half note with an accent and a '0' above it.

86

Musical staff 86-90: Treble clef, 4/4 time. Measures 86-90 contain quarter notes with accents and a '0' above the first measure.

91

Musical staff 91-95: Treble clef, 4/4 time. Measures 91-95 contain quarter notes with accents and a '0' above the first measure.

96 **J**

Musical staff 96-100: Treble clef, 4/4 time. Measures 96-100 contain quarter notes with accents and a '0' above the first measure. Measure 100 is a whole rest with a '12' above it.

111

Musical staff 111-115: Treble clef, 4/4 time. Measures 111-115 contain quarter notes with accents. Measure 115 ends with a double bar line and a 'ff' dynamic marking.

TRUMPET 3

THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

♩ = 124

2 A 8 B 12

23 +..... PLUNGER *mf*

27 C 6 STRAIGHT MUTE *mf* *mp* D

36

40 E 8

51 F OPEN *mp*

55

59 G 10

2 71 TRUMPET IN Bb

73

75 [H] 2

80 [ ] 7

90 PLUNGER +.....0

94 +.....0 +.....0

98 [J] 12

112 // FP ff

TRUMPET 4

# THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

2 8 12

A musical staff in 4/4 time with three measure rests. The first rest is 2 measures, the second is 8 measures, and the third is 12 measures. Above the staff are boxes labeled 'A' and 'B' corresponding to the 2 and 8 measure rests respectively.

PLUNGER  
23 +.....0

A musical staff starting at measure 23. It features plunger technique markings: a '+' sign followed by a dotted line and a '0' above the staff. The notes are marked with accents (^) and dynamics of *mf*.

27 [C] 6 STRAIGHT MUTE [D]

A musical staff starting at measure 27. It includes a box labeled 'C' above measure 27 and a box labeled 'D' above measure 31. A '6' is written above measure 27, and 'STRAIGHT MUTE' is written above measures 28-30. Dynamics include *mf* and *mp*.

37

A musical staff starting at measure 37. It contains several notes with accents (^) and slurs.

40 [E] 8

A musical staff starting at measure 40. It includes a box labeled 'E' above measure 40 and a measure rest of 8 measures at the end of the staff.

51 [F] OPEN

A musical staff starting at measure 51. It includes a box labeled 'F' above measure 51 and the word 'OPEN' above measure 52. The notes are marked with accents (^) and dynamics of *mp*.

55

A musical staff starting at measure 55. It contains notes with accents (^) and slurs.

59 [G] 10

A musical staff starting at measure 59. It includes a box labeled 'G' above measure 59 and a measure rest of 10 measures at the beginning of the staff. The notes are marked with accents (^).

71

A musical staff starting at measure 71. It contains notes with accents (^) and slurs.



2

74

**H** TRUMPET IN Bb

2

Musical staff 74-78. Measures 74-76 contain eighth notes with accents (^). Measure 77 is a whole rest. Measure 78 begins with a dynamic marking of *mp* and contains eighth notes.

79

Musical staff 79-82. Measures 79-82 contain eighth notes with stems pointing downwards.

83

**I**

9

PLUNGER

+.....0

Musical staff 83-84. Measure 83 is a whole rest. Measure 84 contains eighth notes with stems pointing downwards, starting with a dynamic marking of *mp*.

95

+.....0

+.....0

Musical staff 95-98. Measures 95-98 contain eighth notes with stems pointing downwards, featuring dynamic markings of *mp* and *ff*.

99

**J**

12

//

Musical staff 99-100. Measure 99 is a whole rest. Measure 100 contains eighth notes with stems pointing downwards, ending with a dynamic marking of *ff*.

GUITAR

# THE MODEL

KRAFTWERK  
ORCHESTRATED NIGEL STANLEY

2 A 4

9 B

12

15

18 Gmi7 Dmi7

21 Gmi7 Dmi7 Gmi7

24 Dmi7 Gmi7 Dmi7

27 C Bb Ami7 Gmi7 F F Bb Ami7 Gmi7 D

34 D D Gmi7 Dmi7 Gmi7 Dmi7

GUITAR

39  $G_{MI}7$   $D_{MI}7$   $G_{MI}7$   $D_{MI}7$

43 **E**  $G_{MI}7$   $D_{MI}7$   $G_{MI}7$   $D_{MI}7$   $G_{MI}7$

48  $D_{MI}7$   $G_{MI}7$   $D_{MI}7$  **F**<sub>Bb</sub>  $A_{MI}7$   $G_{MI}7$

53  $F$   $F$   $B^b$   $A_{MI}$   $D^6$

58 **G**

63

66

69

72

75 **H**<sub>Bb</sub>  $A_{MI}7$   $G_{MI}7$   $F$   $F$

GUITAR

79  $8^b$   $A_{MI}$   $D^b$

83  $\square$

86

89

92

95

98  $\square$

101

104

107  $4$   $G_{M}^{11}$   $D_{MI}^7$  //  $G_{MI}^{11b9}$

BASS

# THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

$\text{♩} = 124$  A

2 *mp*

6

10 B

13

17

21

25 C *mf*

29

33 D *p* *mp*

37

BASS

40

43

**E**

47

50

**F**

54

*mf*

58

**G**

*f* *mp*

61

65

69

73

**H**

77

*p*

80 *BASS* 3

83 3

90

94

98 J

101

105 *p* *CRES*

109

111 *f* //

DRUMS

THE MODEL

KRAFTWERK

ORCHESTRATED NIGEL STANLEY

♩ = 124 ROBOTIC

2 BAR SOLO DRUM INTRO

mf

A

RESTRAINED FILL ON REPEAT

mp

B

PLAY 4x

C

RESTRAINED FILL .....

D

E

RESTRAINED FILL ON REPEAT

mp

F

RESTRAINED FILL .....

mf

RESTRAINED FILL .....

f

G

mp

CYMBALS FOLLOW TRUMPET STABS



DRUMS

H

FILL.....

2ND TIME

PLAY 4x (FILL LAST TIME)

pp

J

p

CRES

FILL

f